

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**2 Trumpets (Cornets) B $\flat$  + C**

*Piano / Keyboard / Organ*  
*or CD Play Back/Play Along (optional)*

EMR 6201

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento  $\text{♩} = 60$

2 3 4 5 6

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Piano / Organ  
Keyboard  
(optional) *mp* *Red.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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# Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is written for trumpet and piano. The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part starts with a forte (f) dynamic. The trumpet part features trills (tr) in measures 1 and 5.

6

7

8

9

10

Musical score for measures 6-10. The score continues for trumpet and piano. A 'Solo' section begins in measure 8, indicated by a double bar line and the word 'Solo'. The trumpet part features trills (tr) in measures 7 and 9.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues for trumpet and piano. The trumpet part features trills (tr) in measures 13, 14, 15, and 16. The piano part includes a tremolo effect in measure 12.

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Largo with a quarter note equal to 66 beats per minute. The vocal line starts with a piano (*p*) dynamic and a *cantabile* marking. The piano accompaniment also begins with a piano (*p*) dynamic. The dynamics for the vocal line change to mezzo-piano (*mp*) in measures 3 and 4.

6

7

8

9

10

Musical score for measures 6-10. The vocal line continues with a forte (*f*) dynamic starting in measure 10. The piano accompaniment also features a forte (*f*) dynamic in measure 10. A triplet of eighth notes is marked in measure 8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

12

13

14

15

Musical score for measures 11-15. The vocal line features dynamics of mezzo-forte (*mf*), piano (*pp*), and mezzo-piano (*mp*). The piano accompaniment features dynamics of mezzo-forte (*mf*) and piano (*pp*). The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso ♩ = 108

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

# Trumpet Tune

11

Play Back - Play Along

Henry Purcell

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff for the trumpet, a middle staff for the right hand of the piano, and a bottom staff for the left hand of the piano. The tempo is marked as quarter note = 112. The dynamic is *f* (forte). Measure 1 includes a *Ped.* (pedal) marking. The music consists of rhythmic patterns and melodic lines in all three parts.

8

*Tacet optional*

10

11

12

13

14

Musical score for measures 8-14. Measures 8 and 9 are marked *Tacet optional* for the trumpet. The trumpet part resumes in measure 10 with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with a *f* dynamic. A *Solo* marking is placed above the piano right hand part. A trill (tr) is indicated in measure 8. The score continues with rhythmic accompaniment and melodic lines.

15

16

17

18

19

Musical score for measures 15-19. Measures 15-17 are marked *Play* for the trumpet. Measures 18 and 19 are marked *f* (forte) for both the trumpet and piano parts. A trill (tr) is indicated in measure 16. The score features a variety of rhythmic patterns and melodic lines.

20

21

22

23

repeat optional

24

Musical score for measures 20-24. This section is marked as a repeat optional. It features a variety of rhythmic patterns and melodic lines in all three parts, concluding the piece.

# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 6201**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 6202**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 6203**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 6204**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 6205**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 6206**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 6207**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 6208**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 6209**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 6210**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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